

### Upcoming Events

May 31 - June 1st – Toronto Trip (8th Grade)

June 6th, 2019 Band Picnic & Band Awards - Lakeside Park

### 2019-20 Master Event Calendar

August 5 – 9 <sup>th</sup> , 2019	6th Grade Beginner Band Camp
August 31 – September 3, 2018	Detroit Jazz Fest
September 5, 2019	Jazz Band Auditions
September 9, 2019	Cheesecake Sale Begins
<b>October 10<sup>th</sup>, 2019</b>	<b>6th Grade Expo Concert @ PHN PAC</b>
October 14 <sup>th</sup> , 2019	Wreath Fundraiser Starts
<b>October 24<sup>th</sup>, 2019</b>	<b>7/8 Fall Concert @ PHN PAC</b>
November 25 <sup>th</sup> , 2019	Wreath Fundraiser Pickup
December 5, 2019	Solo and Ensemble Prep Night
December 7, 2019	Solo and Ensemble (North Branch HS)
<b>December 12<sup>th</sup>, 2019</b>	<b>6th Grade Holiday Band Concert</b>
<b>December 19<sup>th</sup>, 2019</b>	<b>Holiday Concert @ PHN PAC</b>
January 25 <sup>th</sup> , 2020	Honors Band, Holly HS
<b>February 11<sup>th</sup>, 2020</b>	<b>Pre-Festival Concert @ PHN PAC</b>
<b>February 22, 2020</b>	<b>Bluewater Festival of Bands</b>
<b>March 6<sup>th</sup> &amp; 7<sup>th</sup>, 2020</b>	<b>7th/8th Band and Orchestra Festival</b>
<b>April 29<sup>th</sup> – May 2<sup>nd</sup>, 2020</b>	<b>State Band and Orchestra Festival</b>
<b>May 14<sup>th</sup>, 2020</b>	<b>6th Grade Spring Concert</b>
<b>May 21<sup>st</sup>, 2020</b>	<b>Spring Concert @ PHN PAC</b>
June 4 <sup>th</sup> , 2020	Band Picnic & Band Awards
June 23 <sup>rd</sup> – 25 <sup>th</sup> , 2020	8 <sup>th</sup> Grade Band CHICAGO 2020 Trip



present

## The 7<sup>th</sup> & 8<sup>th</sup> Grade Spring Concert

May 23<sup>rd</sup>, 2019

7:00PM

### **FGMS Administration:**

Alycia Shagena, Principal  
Erin Eastman, Assistant Principal

### **“North End” Instrumental Music Faculty:**

Erick Senkmajer, PHN  
Mike Yaros, FGMS

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[www.phnbands.org](http://www.phnbands.org)

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**~7th Grade Concert Band Personnel~**

**Flute**

Clara L. Andrzejewski	Allie N. Baldwin	Reilly Higgins
Mckenzie M. James	Alexis A. Parrish	Leah D. Snyder
Kathryn E. Pittman	Jennifer L. Stein	Rachel L. Tidwell
Grace D. Hayes	Wendy L. Zhang	

**Oboe**

Anna Kerhoulas

**Clarinet**

Sydney Betts	Peggy Brockitt	Siera Bryce
Isabelle R. Driscoll	Brooke K. Fournier	Savannah House
Simon M. Hutchinson	Cadence N. Parrish	Jamie D. Sarka
Mikayla E. Schindler	Kara K. Schott	Blake D. Shagena
McKenzie L. Shagena	Catherine S. Pitts	Logan W. Schatzberg
Julia A. Smith	Logan P. Wilcox	Kaylyn M. Warner

**Bass Clarinet**

Amolia Rossow Logan Wilcox

**Alto Saxophone**

Rory Gardner	Arianna N. Henry
Catherine D. Old	Gabriel G. Stephens
Collin M. Lilley	Adam M. Stromberg

**Tenor Saxophone**

Aaron M. Caughel	Jack M. Bennett
Johnathan J. Petrick	Luke T. VanderHeuvel

**Trumpet**

Bella M. Bowman	Mason W. Cronce	Reagan E. Francis
Shayan Lal	Alison M. Nichols	Jacob T. Rhude
Evan M. Guilloz	Vincent Le	Douglas M. Modrich
Noah A. Ealy	Bryson P. Strasz	

**Horn**

Zaine Kestner

**Trombone**

Brennen N. Allen	Paul N. Backlas	Carlie S. Irvine
Nathan D. Sparschu	Abigail F. McCulloch	

**Baritone B.C.**

Gavin Howard	Alexis M. Stevens
	Bayleigh Wright

**Percussion**

Aedan J. Bricker	Owen S. Campbell	Wesley A. Cloutier Jr
Rory J. Francis	Jorja M. Szeszycki	Taylor D. Hamrick
Madison K. Sanchez		

**~8th Grade Concert Band Personnel~**

**Flute**

Emma Brewer	Nicole Hamrick	Cooper Manuilow	Marley Patterson
Chasey Pond	Madeline Schott	Kassidy Seaton	Mara Strock

**Bassoon**

Callie Abair

**Clarinet**

Gracelynn Barrett	Emily Benedict	Paige Borowski
Maxwell Hunter	Hannah Keys	Hailey Luzynski
Jenna Poosch	Faith Wilson	

**Bass Clarinet**

Therese Georgia Arissa Goodwin

**Alto Saxophone**

Leah Crawford	Xander Fields	Logan Forbes	Shane Haskell
Alexandra Hepting	Ellie Kovach	Olivia Lyon	Dylan Pasia
Dane Pawlak	Eli Schroll	Sophia Sharkey	Mason Struthers

**Tenor Saxophone**

Christian Haines Matthew Roskey Thomas Paquin

**Baritone Sax**

Calvin Harvey Sierra Horvath

**Trumpet**

Andrew Alexander	Nicholas Campbell	Kaylee Kruse
Emma Lomasney	Sophia Moore	Reydyin Shanks
Mia Stromberg	Brooke Wolschlager	

**Horn**

Lillian Allen

**Trombone**

Alison Crottie	Madison Hohensee	David Kornacki
Emma Mason	Margaret Monaghan	Vincent Oldford
Hannah Radigan	Jadyn Yennor	

**Baritone B.C.**

Hannah Lucas

**Percussion**

Charles Dunkel	Jacob Gorinac	Micah Jemison
Elliot Purdy	Canaan Sabic	Jadyn Turner

### North Street Jazz Ensemble Personnel

### Alto Saxophone

Logan Forbes                      Rory Gardner

## Tenor Saxophone

Aaron Caughel                      Alexis Parrish

## Trombone

Paul Backlas	David Kornacki	Abigail McCulloch
Vincent Oldford	Nathan Sparschu	Alexis Stevens

## Trumpet

Alison Nichols  
Bryson Strasz

## Piano

Anna Kerhoulas

## Bass

Olivia Bernard                      Jack Boyle

## Drums

Aedan Bricker                  Jason Dey                  Jacob Gorinac

## PROGRAM

## North Street Jazz Ensemble

Starting Point	Bob Lowden
Bottom Line	Andy Clark
I'll Just Pretend	Les Aldrich
"A" Rock	Ken Harris
25 or 6 to 4	arr. Peter Blair

## SLIGHT INTERMISSION

## 7<sup>th</sup> Grade Concert Band

Triumphs! Joshua Hinckel

March of the Martian Chickens Jared Spears

Storm Chaser David Marlatt

Clarinets Packing Up Early  
A Clarinet Section Feature (Almost)

Bridge Over Troubled Water      Paul Simon  
arr. Jerry Nowak

“Party Rock” arr. Paul Murtha

## SLIGHT INTERMISSION

## 8<sup>th</sup> Grade Concert Band

March Mixolydian Robert Sheldon

Shackleford Banks Jay Bocook

Theme from "ET: The Extra-Terrestrial" John Williams  
arr. Michael Sweeney

The Raiders March  
John Williams  
arr. Michael Sweeney

Ever since its first appearance in *Raiders of the Lost Ark*, the ***Raiders March*** has been such a recognizable symbol of Indiana Jones that we associate it with the character as much as we do his trademark bullwhip and fedora. And like other John Williams themes, it's not just that the theme represents the character, but that it does so in such an appropriate way that it would be hard to imagine something different working this well. In large part, this is because of Williams' remarkable ability to coordinate many different parameters of the music with various facets of the thing it represents, in this case, Indy himself. *Program notes by Mark Richards*

Gary Fagan is a master of writing novelty pieces. His works are always appropriately scored for young band. ***Clarinets Packing Up Early*** shows the audience that the clarinet still plays well when not fully assembled. Oh, and don't ever make a section of clarinets mad at you...

This sweeping, romantic, and emotionally uplifting soundtrack is one of the best motion picture scores of all time. It won composer John Williams his 12th and 13th Grammy Awards and his fourth Oscar.

Writer Melissa Mathison's story is about Elliott, a boy emotionally scarred since his father deserted him and his family for a new girlfriend. He is now an angry loner, not risking forming any relationship. Then he meets an extra-terrestrial scientist accidentally stranded on Earth. At first E.T. is a safe object of Elliott's interest, being a "creature," not a human, and treated by Elliott and his siblings as a toy or pet. But when presumably ill-intentioned government UFO investigators come on the scene, Elliott chooses to try to save E.T., risking emotional commitment, and even rejoining the society of his fellow kids to enlist them in his cause. He also helps E.T. contact his shipmates, resulting in E.T. having to leave Elliott behind, but now Elliott has the emotional strength to accept this new separation.

Williams' musical palette is very wide: Slithering string portamenti recall *Close Encounters of the Third Kind*, but parallel fifths and organ pedal transform the effect into a nearly religious sound.

The spirited high-jinks of the children, the warm music that develops as Elliott and E.T. bond, and an exultant action motif with a peculiar skip in its rhythm all grow in importance. Then they coalesce to form the exultant "Flying Theme," the emotional pay-off of the film.

*Notes by Joseph Stevenson*

Everyone has experienced defining moments where they have been faced with what seemed to be insurmountable challenges. We are often defined by how we succumbed to the challenge or rose to meet it. Inner strength and spirit powers us to triumph over all who might seek to test us or divert us from our desired path. Teachers know that many of these triumphs go unrecognized, but can have a significant and resounding impact on our students, community, and ourselves. *Triumphs!* is a symbolic work that serves to celebrate these successes that occur every day in every walk of life.

### **"Wild Horses of Schackelford Banks"**

"Wild horses have been found on the barrier islands of Georgia, the Carolinas, and Virginia since the early explorers first visited the continent. Some of the horses swam to shore as a result of shipwrecks. Others perhaps got free from, or were abandoned by early settlers moving inward.

These hardy souls have withstood storm and tempest, and in a few cases they have survived the incursion of modern man.

In 1998, the horses on Shackelford Banks, an uninhabited island in the outer banks of North Carolina, were going to be moved elsewhere. However, many people gathered up enough support for the horses to stay and be protected. These Mustangs proudly remain and flourish to this day."

*Notes from the composer, Jay Bocook, 2003*