

2018-19 Master Event Calendar

August 6 – 10 th , 2018	6th Grade Beginner Band Camp
August 31 – September 3, 2018	Detroit Jazz Fest
September 6, 2018	Jazz Band Auditions
September 10, 2018	Cheesecake Sale Begins
October 3, 2018	Cheesecake Delivery @ 11AM FGMS.
October 11th, 2018	6th Grade Expo Concert @ PHN PAC
October 12, 2018	8th Grade Band Night, Memorial SDM
October 15th, 2018	Wreath Fundraiser Starts
October 25th, 2018	7/8 Fall Concert @ PHN PAC
November 8, 2018	All District 7 th Grade Concert @PHN
November 26th, 2018	Wreath Fundraiser Pickup
November 27, 2018	Solo and Ensemble Prep Night
December 1, 2018	Solo and Ensemble (North Branch HS)
December 6th, 2018	6th Grade Holiday Band Concert
December 13th, 2018	Holiday Concert @ PHN PAC
February 12th, 2019	Pre-Festival Concert @ PHN PAC
February 23, 2019 -	Bluewater Festival of Bands
Feb 28 – Mar 2, 2019 -	7th/8th Band and Orchestra Festival
May 2 – 4 th . 2019	State Band and Orchestra Festival
May 16th, 2019	6th Grade Spring Concert
May 23rd, 2019	Spring Concert @ PHN PAC
May 21 st , 2019	Final 8 th Grade Trip Meeting
May 31 - June 1st, 2019	8 th Grade Band Trip
June 6 th , 2019	Band Picnic & Band Awards
June 29, 2019	3 rd Annual FGMS Band Golf Scramble

Are you signed up for Band Remind?

For 6th Grade Band:
Text @fgmsband6

For 7th Grade Band:
Text @fgmsband7

For 8th Grade Band:
Text @fgmsband8

For Jazz:
text @fgmsjazz

....all to the number 81010



presents its

Fall Concert

October 25th, 2018
7:00PM

FGMS Administration:

Alycia Shagena, Principal
Erin Eastman, Assistant Principal

"North End" Instrumental Music Faculty:

Erick Senkmajer, PHN
Mike Yaros, FGMS

www.fgbands.us

www.phnbands.org

Visit us on Facebook!



~7th Grade Concert Band Personnel~

Flute	Clara L. Andrzejewski	Allie N. Baldwin	Maison J. Hall
	Grace D. Hayes	Reilly Higgins	Mckenzie M. James
	Alexis A. Parrish	Kathryn E. Pittman	Leah D. Snyder
	Jennifer L. Stein	Rachel L. Tidwell	Wendy L. Zhang
Oboe	Anna Kerhoulas		
Clarinet	Sydney Betts	Siera Bryce	Isabelle R. Driscoll
	Brooke K. Fournier	Savannah House	Simon M. Hutchinson
	Cadence N. Parrish	Jamie D. Sarka	Mikayla E. Schindler
	Kara K. Schott	Blake D. Shagena	Mckenzie L. Shagena
	Catherine S. Pitts	Logan W. Schatzberg	Julia A. Smith
	Kaylyn M. Warner	Logan P. Wilcox	
Bass Clarinet	Aubrey Gulland	Amolia Rossow	
Alto Saxophone	Rory Gardner	Arianna N. Henry	
	Gavin B. Locke	Catherine D. Old	
	Johnathan J. Petrick	Gabriel G. Stephens	
	Teagan M. Georgia	Collin M. Lilley	
	Adam M. Stromberg	Morgan M. Walczak	
Tenor Saxophone	Aaron M. Caughel		
Baritone Saxophone	Jack M. Bennett	Luke T. VanderHeuvel	
Trumpet	Isabella M. Bowman	Mason W. Cronce	Noah A. Ealy
	Reagan E. Francis	Evan M. Guilloz	Shayan Lal
	Vincent Le	Douglas M. Modrich	Alison M. Nichols
	Jacob T. Rhude	Bryson P. Strasz	
Horn	Zaine Kestner		
Trombone	Brennen N. Allen	Paul N. Backlas	Carlie S. Irvine
	Abigail F. McCulloch	Nathan D. Sparschu	
Baritone B.C.	Gavin Howard		
Tuba	Alexis M. Stevens	Bayleigh Wright	
String Bass	Cassidy Gerrow	Jack P. Boyle	
Percussion	Aedan J. Bricker	Owen S. Campbell	
	Wesley A. Cloutier Jr	Rory J. Francis	
	Jorja M. Szeszycki	Taylor D. Hamrick	
	Madison K. Sanchez		

~8th Grade Concert Band Personnel~

Flutes	Emma Brewer	Nicole Hamrick
	Cooper Manuilow	Marley Patterson
	Chasey Pond	Madeline Schott
	Kassidy Seaton	Mara Strock
Bassoon	Callie Abair	
Clarinets	Gracelynn Barrett	Emily Benedict
	Paige Borowski	Maxwell Hunter
	Hannah Keys	Jenna Poosch
	Faith Wilson	
Bass Clarinet	Therese Georgia	Arisa Goodwin
Alto Saxophones	Leah Crawford	Xander Fields
	Logan Forbes	Shane Haskell
	Alexandra Hepting	Ellie Kovach
	Olivia Lyon	Dylan Pasia
	Dane Pawlak	Eli Schroll
Tenor Saxophone	Sophia Sharkey	Mason Struthers
	Christian Haines	Matthew Roskey
	Thomas Paquin	
Baritone Sax	Calvin Harvey	Sierra Horvath
Trumpets	Andrew Alexander	Nicholas Campbell
	Kaylee Kruse	Emma Lomasney
	Sophia Moore	Mia Stromberg
	Brooke Wolschlager	Reydin Shanks
Horns	Lillian Allen	
Trombones	Alison Crottie	Madison Hohensee
	David Kornacki	Emma Mason
	Margaret Monaghan	Vincent Oldford
	Hannah Radigan	Jadyn Yennor
Baritone B.C.	Hannah Lucas	
Percussion	Charles Dunkel	Jacob Gorinac
	Micah Jemison	Elliot Purdy
	Canaan Sabic	Jadyn Turner

FGMS North Street Jazz Ensemble

Freddie Freeloader (1959)

(Miles Davis)

Ja Da (1918)

by Bob Carelton

Starting Point (1988)

arr. Mike Yaros

arr. Mike Steinel

Bob Lowdon

7th Grade Concert Band

Please rise in respect.

Oh, Canada!

Mount Vernon March

Fire Dance

The Hawk's Revenge

arr. John Edmondson

by John Edmondson

by Anne McGinty

by Patrick Burns

8th Grade Concert Band

Please rise for the playing of the National Anthem. Sing!

The Star Spangled Banner

Melita (The Navy Hymn)

Patriotic Suite

arr. John Edmondson

arr. Mike Yaros

arr. Michael Sweeney

I. America the Beautiful

II. Battle Hymn of the Republic

III. God Bless America

IV. My Country 'Tis of Thee

V. This is My Country

VI. Yankee Doodle/Yankee Doodle Boy

Air Force/Armed Forces March

arr. Michael Sweeney

If you've served, rise in recognition when your anthem is played!

7th/8th Mass Ensemble

Fight Song

arr. Mike Yaros

NSJE Personnel

Alto Saxophone

Gabriel Stephens, Logan Forbes, Adam Stromberg, Rory Gardner

Tenor Saxophone

Aaron Caughel, Alexis Parrish

Baritone Sax

Luke VanderHeuvel

Trombone

Vincent Oldford, David Kornacki, Paul Backlas, Alexis Stevens,

Abby McCulloch, Nathan Sparschu

Trumpet

Evan Guilloz, Alison Nichols, Douglas Modrich, Madison Sanchez,

Bryson Strasz, Cate Pitts, Savannah House

Rhythm

Anna Kerhoulas, piano

Jack Boyle, Kathryn Pittman, bass

Aedan Bricker, Jacob Gorinac, drums

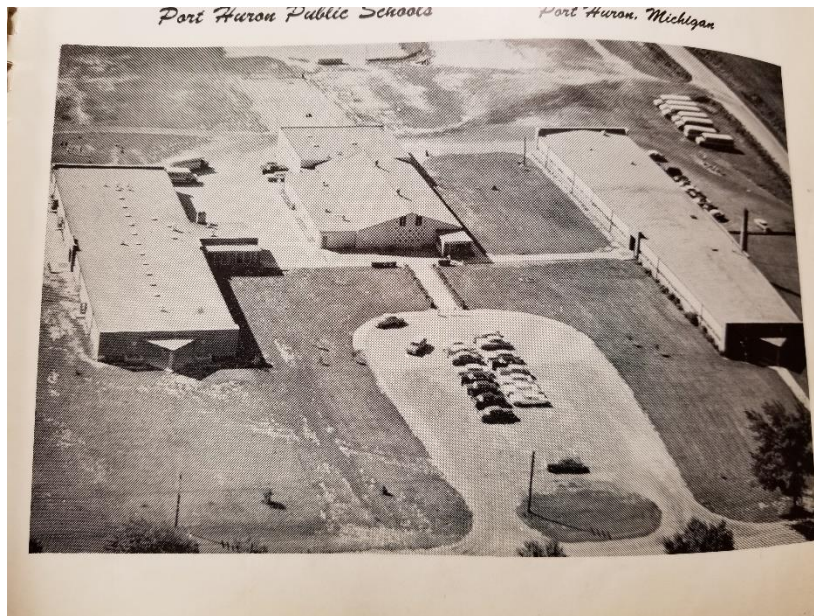
Program Notes

by Mike Yaros

Freddie Freeloader is off the 1959 landmark album "Kind of Blue" by Miles Davis. Davis organized a legendary ensemble for this recorded meet which included the famous jazzers former band pianist Bill Evans on piano, who is featured on the children's whimsical instrumental "Billy Boy" track, John Coltrane, on tenor saxophone, "Cannonball" Adderly on alto, bassist Paul Chambers, and drummer Billy Cobb. Wynton Kelly was the current band's pianist, replacing Evans, who quit before the band's release, even though he is featured on most of the tracks. As many jazzers believe, this album sparked the beginning of modalism in hard bop and cool blues. If you don't know jazz at all, this album is a good starting place. It features everything that modern jazz players aspire to create. The really magical fact about Kind of Blue is that it was not rehearsed – the tracks were cut over the course of 90 minutes and musicians were not given any music, just simple riffs to grow and develop over the course of the recording. Davis was famous for this – he once fired a band member for practicing improvisation because he believed that music should exist and flow naturally. The modern phrase "it is what it is" is a perfect description of Miles Davis' philosophy.

Melita is another name for “Malta” (the supposed island where St. Paul was marooned by the following the crucifixion of Christ. It was written originally in 1860 by William Whiting, an Anglican church minister. The modern version was written by Rev. John B Dykes, another strongly sea-influence British clergyman, whose father was a ship builder. Dykes was a well-published composer, and wrote over 300 hymns, many of which are still popular today. The US Navy adapted the hymn and it became in wide-spread use in the late 1860’s. It was also used heavily in the Royal Air Force and Royal Navy by this time as well. The words are inspired by Psalm 107, and the hymn was used as a procession at President John F Kennedy’s funeral, due to his Naval service and heroism during the second world war with the PT109 troop carrier.

Eternal Father, strong to save,
Whose arm hath bound the restless wave,
Who bidd’st the mighty ocean deep
Its own appointed limits keep;
Oh, hear us when we cry to Thee,
For those in peril on the sea!



The FGMS Fight Song has a somewhat interesting past. Back in the early days of the school, Fort Gratiot was actually [physically] three different schools – Charles Gratiot Elementary School (now the 6th grade wing), Fort Gratiot Intermediate School (the 7th and 8th grade wing) and the activities building (pictured center) which housed the very first arts programs, including industrial arts, physical education, and band and choir. Ms. Ruth R. Muntis, first band director of FGMS started the program in 1953 and remained on faculty until her retirement in 1978. It wasn’t long before the band began to grow and develop. The two ensembles, labeled as the beginner “Cadet band” and the advanced “Varsity Band” were tasked with creating a fight song by then Superintendent Howard Crull. A competition was held to pick a tune (or write a tune) and write lyrics. Ms. Muntis put the chore to the kids, being the consummate teacher she was, and the students voted on Notre Dame’s Victory March to be their winning melody. Ms Muntis said, “The winner of the lyric writing contest was ‘a Mosher’, related to the Mosher’s Jewelry owner of the downtown store at the time. The rest is history!
March on for Fort Gratiot School
This is our motto, this is our rule!
Be the fairest and the best
Upholding our banner, we’ll never rest

Maroon and Gold our colors so true
Win or lose we’re loyal to you
Good sports we will always be
Fort Gratiot for you and me!

