

2019-20 Master Event Calendar

November 25th, 2019	Wreath Fundraiser Pickup
December 5, 2019	Solo and Ensemble Prep Night
December 7, 2019	Solo and Ensemble (North Branch HS)
December 12th, 2019	6th Grade Holiday Band Concert
December 19th, 2019	Holiday Concert @ PHN PAC
January 25th, 2020	Honors Band, Holly HS
February 11th, 2020	Pre-Festival Concert @ PHN PAC
February 22, 2020	Bluewater Festival of Bands
March 6th & 7th, 2020	7th/8th Band and Orchestra Festival
April 29th – May 2nd, 2020	State Band and Orchestra Festival
May 14th, 2020	6th Grade Spring Concert
May 21st, 2020	Spring Concert @ PHN PAC
June 4th, 2020	Band Picnic & Band Awards
June 23rd – 25th, 2020	8th Grade Band CHICAGO 2020 Trip

Remind Codes

6th Grade: @fgmsband6

7th Grade: @fgmsband7

8th Grade: @fgmsband8

Jazz: @fgmsjazz

Chicago 2020: @fgmschi

To join, send any of the above codes to the number 81010



presents

Autumn Overture

featuring the FGMS Concert Bands &
North Street Jazz Ensemble

October 24th, 2019
7:00PM

Alycia Shagena, Principal
Erin Eastman, Assistant Principal

“North End” Instrumental Music Faculty:

Erick Senkmajer, PHN

Mike Yaros, FGMS

www.fgbands.us

www.phnbands.org

Visit us on Facebook!



~North Street Jazz Ensemble~

Doxy	Sonny Rollins arr. Michael Sweeney
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Tango for Jam Jam	Zachary Smith
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~7th Grade Concert Band~

Manchester March	John Edmondson
Salvation is Created	arr. Michael Story
Mickey Mouse March	arr. Michael Sweeney
Power Rock	arr. Michael Sweeney
Am I Wrong?	arr. Victor Lopez
Shadows Unleashed	Brian Balmages

8th Grade Concert Band

Oscar Mike March	Brian Bankston
Bach and Before Suites I. II. III.	David Newell

please hold applause between movements

Of Monsters and Men	Randall Standridge
Victory at Sea	Richard Rodgers arr. John Moss
All Star	arr. Matt Conaway

~7th Grade Personnel~

Flute

Avah J. Myers
Rylee K. Tice

Oboe

Ariana I. Vera-Hughes

Clarinet

Katie S. Allen
Kendall L. Brewer
Destiny M. Durrant
Brooklyn R. Jaynes
Beth A. Stromberg

Alto Saxophone

Leah J. Catalanotte
Corbin N. Hunter

Tenor Sax

Shannon M. Fealko

Baritone Saxophone

Nolan E. Moore

Trumpet

Alivia R. Allen
Alejandria Castillo
Ian M. Glenn
Zoey D. Kensley
John R. Meister
Morgan M. Richards
Payton E. Woolvett

Trombone

Charlotte A. Eastman
Connor G. Quade

Baritone B.C.

Simon M. Mitchell

String Bass

Olivia R. Bernard

Tuba

Michael H. Decker

Percussion

Todd A. Castillo II
Destyn L. Golonka-Fleming
Doah Senyilmaz

Adler D. Pirouz
Hannah G. Wilkins

Megan L. Allen
Lilly G. Buehlmaier
April M. Hanselman
Addison F. Partipilo

Allie Rae Hayes
Jenna R. Taylor

Preston A. Lee

Horn

Claire A. Smith

Nehemiah W. Barrett
Kayla R. Faust
Nicholas C. Gorinac
Frank J. Kish
Vincent Montgomery
Conner S. Rumptz

Meghan A. Hoy
Kameron J. Radatz

Kayla K. Patterson

Draven N. Erickson

Matthew H. Harvey

Jason E. Dey
Ashlyn A. Kinney

Arwen C. Taylor

Alexis L. Bowers
Mason S. Cecava
Olivia R. Hill
Lily G. Sox

Emma M. Hoy

Ethan S. Brackenburg
Riley C. Ganger
Laura L. Hannan
Peyton Lutchman
Blake D. Reeves
Erich P. Strock

Alexander A. Paoletti

Kegan R. McPharlin

Ogden L. Eagen
Ayrianna E. Nickson

Flute

Clara L. Andrzejewski
Mckenzie M. James
Jennifer L. Stein

Bassoon

Catherine S. Pitts

Clarinet

Peggy Brockitt
Simon M. Hutchinson
Mikayla E. Schindler
Mckenzie L. Shagena
Kaylyn M. Warner

Bass Clarinet

Amolia Rossow

Alto Saxophone

Rori L. Gardner
Collin M. Lilley
Adam M. Stromberg

Tenor Sax

Aaron M. Caughel

Baritone Saxophone

Jack M. Bennett

Horn

Zaine A. Kestner

Trumpet

Isabella M. Bowman
Reagan E. Francis
Alison M. Nichols
Jacob T. Rhude

Trombone

Brennen N. Allen
Abigail F. McCulloch
Nathan D. Sparschu

Baritone B.C.

Gavin M. Howard

Percussion

Aedan J. Bricker
Rory J. Francis
Jorja M. Szeszycki

~8th Grade Personnel~

Allie N. Baldwin
Alexis A. Parrish
Rachel L. Tidwell

Siera Bryce
Cadence N. Parrish
Kara K. Schott
Julia A. Smith

Logan P. Wilcox

Teagan M. Georgia
Gavin B. Locke
Morgan M. Walczak

Johnathan J. Petrick

Luke T. VanderHeuvel

Mason W. Cronce
Evan M. Guilloz
Vincent Le
Bryson P. Strasz

Paul N. Backlas

String Bass

Jack P. Boyle

Owen S. Campbell
Taylor D. Hamrick

Reilly N. Higgins
Kathryn E. Pittman
Wendy L. Zhang

Savanna E. House
Jamie D. Sarka
Blake D. Shagena
Ethan A. Wakeham

Arianna N. Henry
Gabriel G. Stephens

Noah A. Ealy
Shayan Lal
Douglas M. Modrich

Carlie S. Irvine

Tuba

Alexis M. Stevens

Wesley A. Cloutier Jr
Madison K. Sanchez

Salvation Is Created is a choral work composed by Pavel Tchesnokov in 1912. Although a devout Christian in the Russian Orthodox Church, he was forced to stop writing sacred music for fear of the Communists, who were systematically persecuting and controlling the Eastern Church in Russia. He never got to hear his own work, but *Salvation Is Created* was transcribed in many different arrangements for all types of ensembles.

It is written for the Easter Vigil, and for All -Night Vespers in the Russian Orthodox Church.
Russian Script: Спасение соделал еси посреде земли, Боже. Аллилуия.
English: Salvation is made in the midst of the earth, O God. Alleluia.

Program notes by Mike Yaros

VICTORY AT SEA is a piece of legendary proportions. After World War II, historians had their hands full assessing the conflict. In 1947, U.S. Navy Admiral Samuel Eliot Morison began work on his 15-volume *History of United States Naval Operations in World War II*. His research assistant, Henry Salomon, was overwhelmed by the huge amount of film footage that had been collected during the course of the war, and he felt that books could not do the material justice. Salomon proposed to NBC a television series using this footage to tell the Navy's story. The network approved the project, and Salomon assembled a team to edit over eleven thousand hours of film down to fit twenty-six half-hour episodes. *Victory at Sea* was an enormous critical and popular success, winning both Emmy and Peabody awards.

Richard Rodgers, fresh from the success of *The King and I*, composed the music for the series. Rather than create the entire score, Rodgers wrote a dozen short themes which were expanded and developed extensively by Robert Russell Bennett, the orchestrator of Rodgers' Broadway musicals. Bennett also composed a number of his own themes when none of Rodgers' material seemed appropriate. The resulting score was very popular, and Perry Como took the "Beneath the Southern Cross" theme to the top of the charts in 1953 as "No Other Love," with lyrics by Oscar Hammerstein II. The Fort Gratiot 8th Grade Band will play this piece at the Veteran's Day Memorial Service as their feature piece.

Program notes by Chris Meyers ©2013 and Mike Yaros

OF MONSTERS AND MEN is a piece by composer Randall Standridge. Mary Shelley's literary classic is musically retold in this thrilling adaptation for concert band. Inspired by three scenes from the book, listeners are transported from the frigid arctic wasteland where the novel begins, to the eerie graveyards and laboratory where the monster is created, and finally to the terrifying climax. Styled after the Gothic soundtracks of classic horror movies, the music creates a strong sense of drama that will quicken the pulse as the fascinating story unfolds.

Program notes transcribed from inside cover of score; published by Wingert-Jones Music.

North Street Jazz Ensemble

Alto Saxophone

Corbin Hunter	Jenna Taylor	Adler Pirouz*
Leah Catalanotte		

Tenor Saxophone

Aaron Caughel	Alexis Parrish*	Johnathan Petrick
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Baritone Saxophone

Morgan Walczak

Trumpets

Alison Nichols	Jack Meister	Zoey Kensley
Claire Smith*	Lilly Buehlmaier*	Logan Wilcox (clarinet)
Addison Partipilo (clarinet)		

Trombones

Alexis Stevens	Paul Backlas	Abi McCulloch
Nate Sparschu	Kameron Radatz	Connor Quade
Kayla Patterson (baritone)		

Bass

Jack Boyle	Olivia Bernard	Kegan McPharlin
Draven Erickson		

Guitar

Kathryn Pittman*

Piano

Michael Decker

Drums/Percussion

Aedan Bricker	Ashlyn Kinney	Jason Dey
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